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interesting, and the text is accompanied by many illustrations and plans of ancient temples and various buildings used for the housing of books.

GEOGRAPHIC INFLUENCES IN OLD TESTAMENT MASTERPIECES. By Laura H. Wild. Boston: Ginn & Company.

The purpose of this book is "to give illustrations of how Old Testament literature is interpreted through the geography, history, botany, and zoölogy of the land in which it is written." For example, the story of Joseph sold to the caravan of Ishmaelites is interpreted in its relation to the old coast road of Palestine; some of the Psalms of David as well as the story of Abraham and Isaac are taken to illustrate the feeling of the Ancient Hebrews for the hill country. Each chapter has a supplementary list of suggested readings and of books for more extended commentary. The book thus helps the student to relate the Bible more intimately to its original setting, and should serve to make each story concrete and vivid in all its details. It is intended for high school classes studying Old Testament literature, for teachers of general literature, for beginners in college Bible classes, or for teachers in the Sunday School. It contains excellent photographs of scenes in the Holy Land, and it is attractively written, so that it is well suited to read aloud to the children in the home circle.

WILD BIRD GUESTS. By Ernest Harold Baynes. New York: E. P. Dutton & Company.

In the Foreword the author declares that a fundamental solution of the problem of conserving our wild birds lies in creating an interest in and love for the birds, so that a large majority of people will not only have no desire to kill the birds, but will actually fight to prevent their destruction. "Because of the enormous value of birds—economic, æsthetic, and moral—the writer believes that it is the duty of every civilized community to take its part in a great world-wide campaign for the conservation of bird life, and he knows of no more practical way to do this than by the organization of a bird club whose